

**Philosophy Modules (Undergraduate - 2017)**

<p><b>SFV101</b></p>	<p><b>INTRODUCTION TO PHILOSOPHICAL IDEAS I</b>  <b>First Year, Semester 1 (10 Credits)</b>  A comparative investigation of diverse and engaging philosophical metaphors, concepts, ideas, or frameworks from the philosophical tradition of thinking concerning the meaning of being. This investigation will cover figures from diverse Ancient philosophies and include reflection on the applicability of traditional philosophical ideas to local and contemporary situations.</p>
<p><b>SFV111</b></p>	<p><b>INTRODUCTION TO PHILOSOPHICAL QUESTIONING</b>  <b>First Year, Semester 1 (10 Credits)</b>  This module focuses on philosophy as an activity rather than a study of philosophical ideas. It concentrates on the cognitive tools that philosophy has developed as an academic discipline to analyse and evaluate philosophical concepts, arguments and theories. The module includes exercises in raising different kinds of philosophical questions.</p>
<p><b>SFV102</b></p>	<p><b>INTRODUCTION TO PHILOSOPHICAL IDEAS II</b>  <b>First Year, Semester 2 (10 Credits)</b>  A comparative investigation of diverse and engaging philosophical metaphors, concepts, ideas, or frameworks from the philosophical tradition of thinking concerning the meaning of being. This investigation will cover figures from diverse Modern and Contemporary philosophies and include reflection on the applicability of traditional philosophical ideas to local and contemporary situations.</p>
<p><b>SFV112</b></p>	<p><b>INTRODUCTION TO PHILOSOPHICAL ARGUMENTS</b>  <b>First Year, Semester 2 (10 Credits)</b>  This module focuses on philosophy as an activity rather than a study of philosophical ideas. It concentrates on the cognitive tools that philosophy has developed as an academic discipline to analyse and evaluate philosophical concepts, arguments and theories. The module includes exercises in evaluating and constructing different kinds of philosophical arguments.</p>
<p><b>SFV221</b></p>	<p><b>PHILOSOPHICAL PRACTICE: IDEOLOGY CRITIQUE</b>  <b>Second Year, Semester 1 (10 Credits)</b>  The theory and practice of discourse analysis as set out by Michel Foucault. Reconstruction of the perspectives offered by selected philosophers concerning how dominant ideologies (concerning sexuality, nature, politics, religion, money, time and responsibility) manifest and function in our everyday lives. Application of discourse analysis as a philosophical strategy to analyse and criticise dominant ideologies.</p>
<p><b>SFV222</b></p>	<p><b>PHILOSOPHICAL PRACTICE: INTERPRETATION AND ART</b>  <b>Second Year, Semester 1 (10 Credits)</b>  The theory and practice of hermeneutics in various forms. Analysis of the question “what is art?” Consideration of the different ways in which the function and purpose of art has been understood throughout history. Application of hermeneutic strategies to analyse and criticise historical, contemporary and local artworks.</p>
<p><b>SFV223</b></p>	<p><b>PHILOSOPHICAL PRACTICE: SEMIOTICS AND FILM</b>  <b>Second Year, Semester 2 (10 Credits)</b>  The theory and practice of semiotic analysis. Critical analysis of selected examples of “philosophy in film”, where film-makers raise philosophical questions, make critical interventions concerning controversial issues, and engage in philosophical thought experiments. Application of semiotic analysis as a philosophical strategy to analyse and criticise historical, contemporary and local films.</p>

<b>SFV224</b>	<p><b>PHILOSOPHICAL PRACTICE: CREATING CONCEPTS</b>  <b>Second Year, Semester 2 (10 Credits)</b></p> <p>The theory and practice of concept creation as set out by Deleuze and Guattari. Critical discussion of the main philosophical concepts that emerge from contemporary, local contexts and indigenous knowledge systems. Critical comparison of local philosophical concepts with appropriate eastern and western philosophical ideas.</p> <p>Application of concept creation as a philosophical strategy to critique local and contemporary events and cultural practices and develop new concepts with which to rethink our contemporary context.</p>
<b>SF321</b>	<p><b>PHILOSOPHY AND THE ETHOS: ETHICS</b>  <b>Third Year, Semester 1 (15 Credits)</b></p> <p>Introduction to major, traditional philosophical perspectives concerning the ethical. Application of an ethical perspective as a strategy to critique local and contemporary events and cultural practices. Introduction to contemporary and critical meta-ethical perspectives that take account of ethical complexity. Introduction to the complex ethical process of community building from constructing sustainable living environments, through care of the self, to regulating social relationships.</p>
<b>SF322</b>	<p><b>PHILOSOPHY AND THE ETHOS: NATURE</b>  <b>Third Year, Semester 1 (15 Credits)</b></p> <p>Detailed investigation of various philosophical perspectives concerning the relationship between humans and nature (including ecofeminism, deep ecology, anti-natalism, bio-mimicry and earth stewardship). Assessment of the applicability of diverse philosophical perspectives concerning nature to contemporary and local environmental issues. Development of conceptions concerning what an environmentally responsible society might entail.</p>
<b>SF323</b>	<p><b>PHILOSOPHY AND THE ETHOS: SELF</b>  <b>Third Year, Semester 2 (15 Credits)</b></p> <p>Detailed investigation of various philosophical and psychoanalytic perspectives concerning the nature of the self. Assessment of the applicability of diverse perspectives concerning the self to contemporary and local issues concerning the individual.</p> <p>The application of philosophical concepts to develop ideas concerning more appropriate ways for humans to actualise their full potential as individuals in the contemporary and local context.</p>
<b>SF324</b>	<p><b>PHILOSOPHY AND THE ETHOS: SOCIETY</b>  <b>Third Year, Semester 2 (15 Credits)</b></p> <p>Detailed investigation of various philosophical perspectives concerning the nature of social and political life. Assessment of the applicability of diverse perspectives concerning society and politics to contemporary and local issues concerning the community. The application of philosophical concepts to develop ideas concerning more appropriate ways for humans to build communities in the contemporary and local context.</p>